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FEDERAL CITY PERFORMING ARTS ASSOCIATION
BOARD OF DIRECTORS MEETING
Friday, April 10, 1992
Levine School of Music

MINUTES

Directors:	Present:	Brayton, Dorr, Gibb, Henderson, Madigan, McClelland, Padgett, Resnick, Rogers, Shaw, Streit
	Absent:	Kranick, Moore, (no proxies assigned)
Guests:		Buhrman, Holloway, Rivard, Schwartz

The meeting was called to order at 7:33 p.m.

SECRETARY'S REPORT:

Minutes of the meeting of 3/20/92 were presented. There were minor corrections. Motion to approve as corrected, Padgett, second by Brayton. Approved.

PRESIDENT'S REPORT:

Resnick reported that there had been a meeting of the ad hoc group of three organizations looking at shared space options. Report would come later in the meeting. Since the last meeting he reported that he had not had the chance to speak with the real estate agent involved, Bill Richards. He also reported that he has not yet appointed the committee to explore alternative rehearsal spaces.

TREASURER'S REPORT: (Handouts: attached)

1. McClelland reviewed the financial report for the period ending March 31, 1992. In response to a question from Dorr, McClelland indicated that the item listed as "long term investments" on the balance sheet represents the Dudley Fund.

2. Regarding receivables of $5375.85, $4,593.85 of which is from program advertising, Streit volunteered to work on collecting from advertisers.

3. McClelland has records regarding the 18 Entertainment Books outstanding and is in the process of collecting for them.

4. GALA IV payments of $36K are due by 6/15/92.

5. McClelland projects a deficit of $12K on the Ritz show. Streit asked where we went wrong. McClelland responded that part of the problem is that we never had accurate information before. Streit asked: "How can we prevent going down this road again?"

McClelland responded: "Better planning." Rivard expressed concern about the rumors that were running around with inflated stories about expenses involved in the Ritz production. Gibb cautioned board members about speaking to the chorus membership and taking things out of context. At the same time, Henderson, responded, we have an obligation to be honest with the membership. Madigan noted that people may have gotten the wrong impression as a result of rumors, ie. money hungry. Padgett noted the number of negative comments that he has received, especially at the Second Tenor sectional. Streit again asked, Is the solution that we have better information?"

6. McClelland reviewed with the Board the material not yet collected for the budget preparation. He shared a worksheet that should assist in the process.

7. There was extended discussion regarding the issue of dues outstanding. One issue was whether members would be allowed to "work off" dues. Brayton shared the fact that in the history of the organization it has never been our practice to forgive dues. Madigan asked that we need to hold the membership to the dues policy. He indicated that he would favor one additional contact and then an application of the recently adopted rules. Resnick noted that only two members have come forth asking for assistance with dues. Henderson noted that we all have to set our priorities. Holloway observed that our policy is very permissive. Buhrman asked about the status of those with major roles in the Ritz production, but are also in danger of being prevented from performing for non-payment. He is concerned that understudies be chosen. Rivard noted that it is too late to find replacements for some of the roles in question. Streit indicated that he will prepare a letter to all members in question.

Motion: **The membership committee is to contact all those in arrears on dues and if no solution by April 15, the member will not be able to perform.** Motion: Brayton, Second: Gibb. Motion passed.

McClelland indicated that he has reversed his thinking from earlier informal conversations and he will continue as Treasurer for the balance of the year.

DIVISION REPORTS:

AD HOC COMMITTEE ON BOARD STRUCTURE -- Shaw indicated that there was no report. The committee would be working in the coming week.

MUSIC STAFF EVALUATION -- Brayton reported that the questionnaires have been distributed. 4/12 is the deadline. So far he has received 12.

PRODUCTION -- Rogers reported that a contract has been signed for the video taping of the Ritz show. Only one night (Saturday) will be taped. Two other vendors have been contacted, but they are unable to help us for this production. One of the vendors, "Pro Video" will be coming to a rehearsal to observe. Wayne suggested that others interested in the issue meet with him and the vendor that night.

GALA -- Holloway reporting. Holloway encouraged board members to promote the purchase of meal tickets for those attending GALA IV. It represents a good buy and will be very convenient given the tight time schedule during each day and the relative absence of alternative meal sources.

MUSIC DIVISION

Holloway reported that he is continuing conversations with an events chairperson for the National March. Their original intent was to produce concerts as moneyraisers for the March. There will be some continuing discussion on this matter. Holloway's goal is to get the March to designate our concerts as "official" events of the March in exchange for a % of the net post-production profits. The March board meets in Dallas in May and some of these issues may be resolved at that time.

Gibb raised the question as to whether Chorus members will be willing to commit to three concerts that week-end with all of the other events/people as distractions. Holloway acknowledged that was a good question. His position is that the "ace in the hole" will be hometown pride. "Every gay person with travel money will be here." He's counting on the event as being something significant and a meaningful contribution to the week-end. Gibb then raised the question as to what if we scheduled our Spring concert for another week-end and then produce the March shows. Holloway noted that such a proposal sounds like too much work. He has expressions of interest from San Francisco, Windy City, Denver Women's and Atlanta Feminist.

For the Holiday concert he has made some contact with National City Christian Church. The problems with this site include no grand piano and the need for a stage. McClelland noted that we need some resolution by May. The situation at Epiphany remains unclear. There will be a change of Rector. New York Avenue would be a possibility, but sight lines are a problem.

Resnick noted that the proposal for Turtle Creek to present a concert in October for "Quilt Weekend" is heating up again. Holloway observed that he doubts that they can pull it off.

Holloway is exploring using the Lincoln Theatre for the 93/94 season. We are looking for a letter of intent with the dream of becoming a "resident company" there.

Board Elections: (handout)

Dorr presented the handout that will be given to members on 4/12 and mailed to absentees. Rosendall & Wonnaberger serve on the committee. He encouraged board members to encourage chorus members to consider running for the board.

Gibb reported that the CFC deadline is April 30th. Ziskind is pushing for a DC Arts Commission grant. Grants-in-aid are due May 7th & May 14th. Resnick, Holloway and Herman are meeting with a staff member of the Commission on 4/15 for a debriefing on last years submission.

Rehearsal Space:

Resnick reported that he has not had conversation with the real estate agent working the adhoc committee of the three groups exploring leasing/buying shared space. We will continue to look elsewhere for rehearsal space. Resnick reported that he has not yet formed the committee to look for space. He reported n continuing problems in dealing with Mary Weithers of NYAPC.

OTHER BUSINESS:

There has been an expression of interest by Ernie Smith for participation by the Chorus in the Black Lesbian & Gay Pride Festival. McClelland suggested that we need a member of the organization to invite us to participate. Our participation would probably be limited to an information booth.

Regarding the June Pride Festival, Resnick is looking for volunteers to plan the parade and festival formats.

There was brief discussion regarding a letter received by all of the board members from Ted Guerrant. McClelland noted that we don't have employees. He was unclear about the IRS regulations cited in the letter. Holloway noted that it may be a part of the growing pains of the organization. As our organization continues to grow, critical positions need to be governed by a contract.

Rogers reported on an invitation to sing at a Gay Rodeo event for October 2-4, 1992. The event will be held in Upper Marlboro with some events in town at the Washington Sheraton.

Motion: **To accept an invitation to perform at the 1992 Rodeo. The ensemble to be perform will be determined by the Musical Director.** Motion: Gibb, Second: Rogers. Motion approved.

Motion to adjourn: Padgett, Second: Brayton. Motion passed. Meeting adjourned at 10:15 p.m.

Next Meeting: Saturday, May 16, 1992: 9:30--4:00 p.m.
Place: To be determined

Submitted by: Richard A. Dorr
FCPAA Secretary
April 19, 1992